

MY CHANNEL WAS WRONGLY TERMINATED, AND HERE'S WHY:

Hello, this is TAROTARO (@ taro-taro-p / タロタロ)

Welcome to the document preserving all the information I have collected against OKISO over the past month+ since I called him out for his AI use- AI use that was not publicly disclosed. (And still isn't*)

Just because there is SO MUCH information regarding this situation, a lot of it will be addressed through reposts of both of my callout videos here. I worked very hard compiling the information for the second, and it's got major info that is crucial to this situation.

If you would like to skip regardless, that's fine- I will include a general timeline of what happened/how many times he changed his stance over the entire situation.

*I will get into more detail for this later, but he only briefly admitted his use of AI publicly before removing the video after a day. Despite it being removed, it is common knowledge within the community that he DID admit to it. There is a reupload of the video he admits it in.

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MY FIRST CALLOUT VIDEO:

It was six minutes long, and I can't redownload it from my channel due to it being struck. I incorrectly assumed this drama was over after my second video, and to save space I deleted the file on my editor and the exported file on my iPad. I'm sure there's a copy of it out there somewhere, but I'm not too pressed due to my second video recapping EVERYTHING. The strike on this will be discussed later on. (Strike #3)

What you need to know is that I found OKISO through a song called CryDie [currently the only video left up on his YouTube channel other than his releases] and *initially was NOT SURE* if the song was made with AI. I left several comments on his first video asking about it- which after the first were NOT ACCEPTED by him in his moderated comment filter, so they went ignored.

MY SECOND CALLOUT VIDEO:

PLEASE NOTE that this is missing the section where I play a bunch of OKISO's songs consecutively- he had no problem with this until recent events.

I removed this section to avoid a copyright strike, but he went after my first video instead. This video was posted NOV 5TH and some information may be slightly incorrect due to updates clarifying the situation.

https://drive.google.com/file/d/15ZQnTp2Bqk6skorfov3F_FkljABOJyNr/view?usp=sharing

THE VIDEO'S DESCRIPTION:

This video doesn't go over every topic for the sake of brevity. I will be making a file compiling the Discord screenshots I didn't go over in the video- as they were not essential to the topic at hand.

My First Video on This Topic: <https://youtu.be/wk-ftomiSB4?si=IOzmJTqNX0IKrsJE>

Credits/Links:

OKISO's VocaDB Page: <https://vocadb.net/Ar/157381>

The VocaDB Google Doc:

https://docs.google.com/document/d/e/2PACX-1vQCzra_wF_k5g10iJ5T0sxpnull4TdqkwIRhXF_EppA_EsnxxOKagcnuhMIAN_0SuOnP3Kf--3uUZQv/pub

Yulochka's Tweet: https://x.com/yulochka_music/status/1979489644111630449

Full AI Coding Analysis from @uninterestingname :
https://docs.google.com/document/d/e/2PACX-1vQn0BblDk64CDEut_snlztOVia2FHMVWkOwGeDPsxGD7IGI4MyrfBTomH4AQATuRI3RXL2HtjcLzlr/pub

And to the other people that helped me put together the information for this video, who wished to stay anonymous; Thank you all SO MUCH.

Small Text/Purple Text and SFX done by @Zoofles, as well as the first ~40 minutes of subtitles.

The Deltarune OST I was talking about is this one here:

<https://youtu.be/OobVFIdn6As?si=iTKhP5kL9Tw4VcMK>

CHAPTER STAMPS [INCORRECT AFTER HIGHLIGHT]:

- 0:00 - DISCLAIMER + INTRODUCTION
- 1:05 - Clearing Up Some Misunderstandings
- 2:11 - I Never Brought Up the 15kHz Argument
- 3:02 - FL Screenshot (SC#1)
- 11:22 - SynthV Screenshot (SC#2)
- 13:11 - 2nd SynthV Screenshot (SC#3)
- 14:16 - Vocaloid/PiaPro Screenshot (SC#4)
- 15:20 - His Video Proved Nothing (VID#1)
- 20:15 - Why I Privated My Video for a Night
- 24:17 - My First Email to OKISO (EMAIL#1 + RESPONSE)
- 30:27 - My Final Email to OKISO (EMAIL#2)
- 33:22 - What Is VocaDB? + Their Conclusion
- 34:38 - How VocaDB Came to Their Conclusion (GOOGLEDOC#1)
- 44:12 - START OF "SKIPPABLE" TOPICS
- 44:30 - OKISO's Use of RVC Vocaloids + Tasteless "Humor"
- 47:39 - OKISO's AI Coding
- 49:01 - 4 Albums in a Month
- 49:40 - OKISO's Use of AI "Art" In the Past
- 51:00 - END OF "SKIPPABLE" TOPICS
- 51:12 - Proof His Coding is AI (GOOGLEDOC#2)
- 54:23 - Compilation of OKISO's "Original Songs"
- 58:48 - Odd Coincidence...
- 59:23 - What OKISO Has to Do to End This
- 59:51 - Discord Screenshots + Excuses
- 1:01:20 - His Admittance to Use AI Moving Forward
- 1:03:34 - My "Remake" of CryDie
- 1:05:21 - Why What He's Doing is Harmful
- 1:07:33 - Conclusion As of First Recording...
- 1:08:38 - New Information
- 1:10:11 - CONCLUSION

I POST MY CRYDIE REMIX:

After working on it for several weeks, me and Phi (another Vocaloid Producer) released the remake of CryDie on **NOV 22ND, 2025**, which had been discussed with both OKISO, the claimant, and the artist who created the MV. **I received clear permission from both OKISO and the MV artist to post this video.**

This was discussed in my second callout video, but I will post evidence of it here:

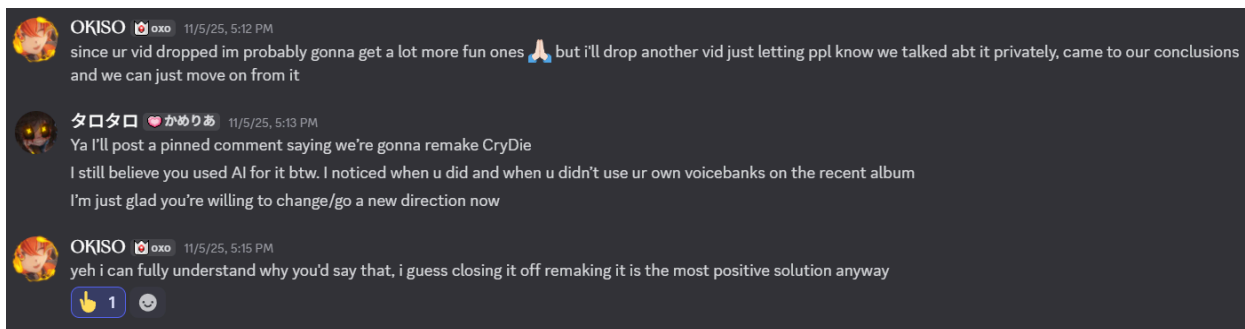
OCTOBER 18TH, 2025:

With that said though, if you wanna make a CryDie version yourself, you have my full consent, I think it would wrap things up nicely.

Best regards,

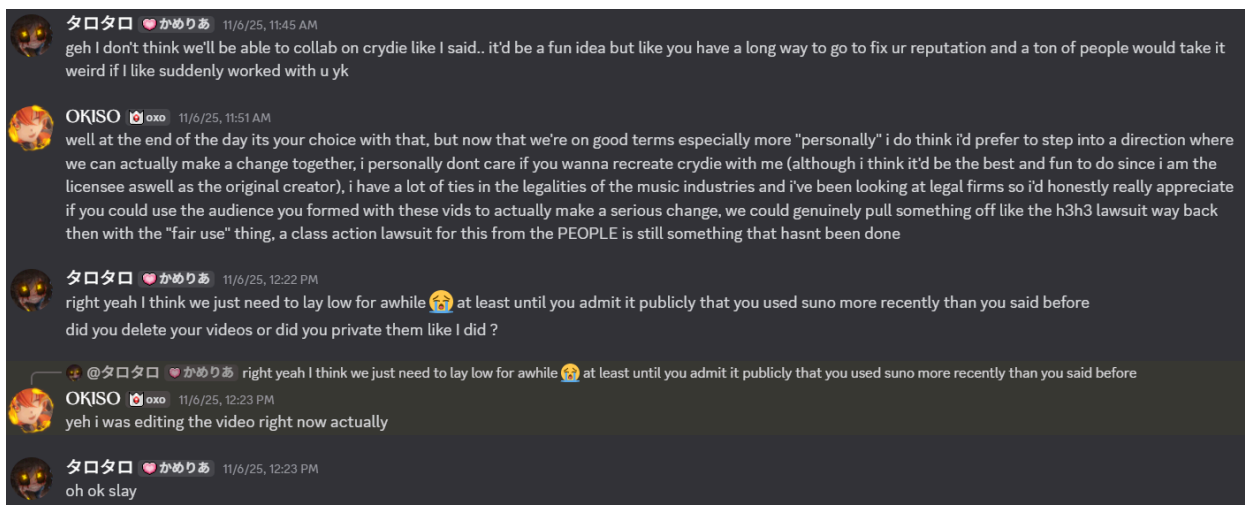
OKISO

NOVEMBER 5TH, 2025:



[AT THIS POINT, OKISO SAID THAT HE'D CHANGE HIS WAYS AND STOP USING AI IN THE FUTURE, SO I CONSIDERED REMAKING CRYDIE WITH HIM. IT WAS NEVER OFFICIAL]

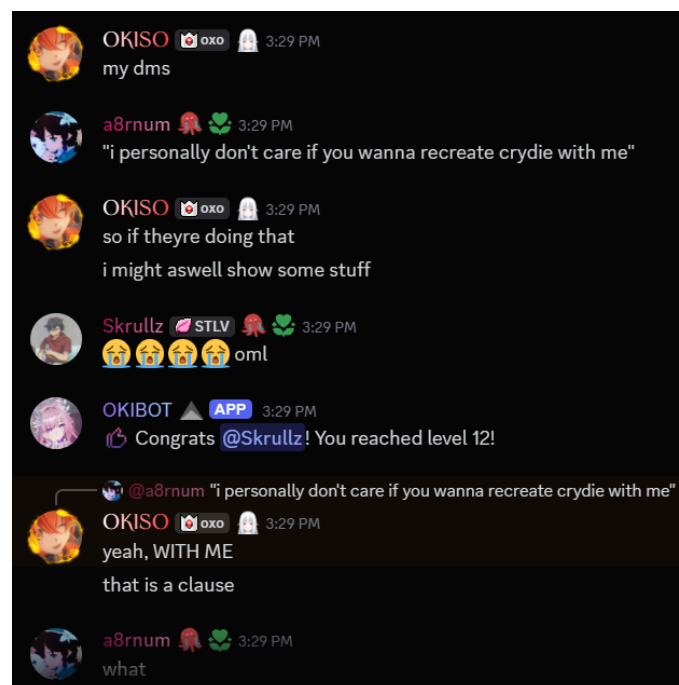
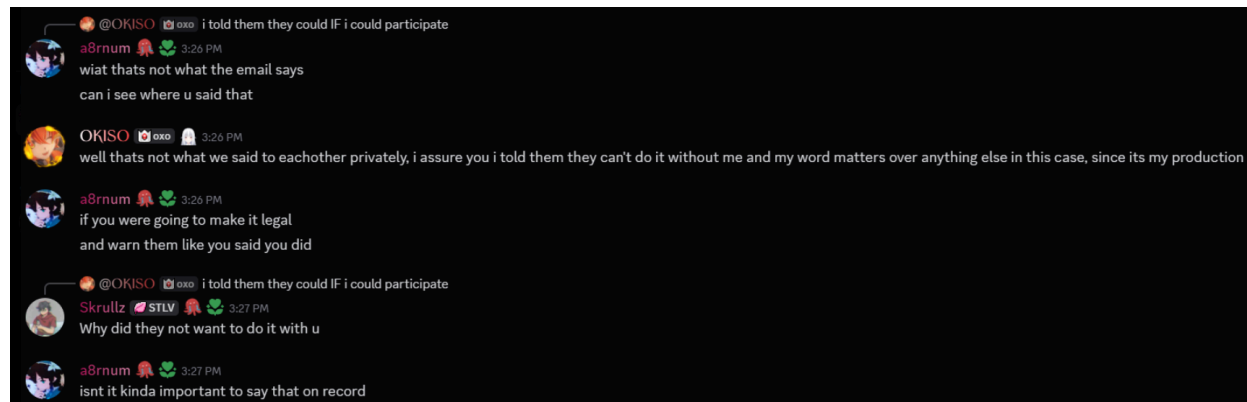
NOVEMBER 6TH, 2025:

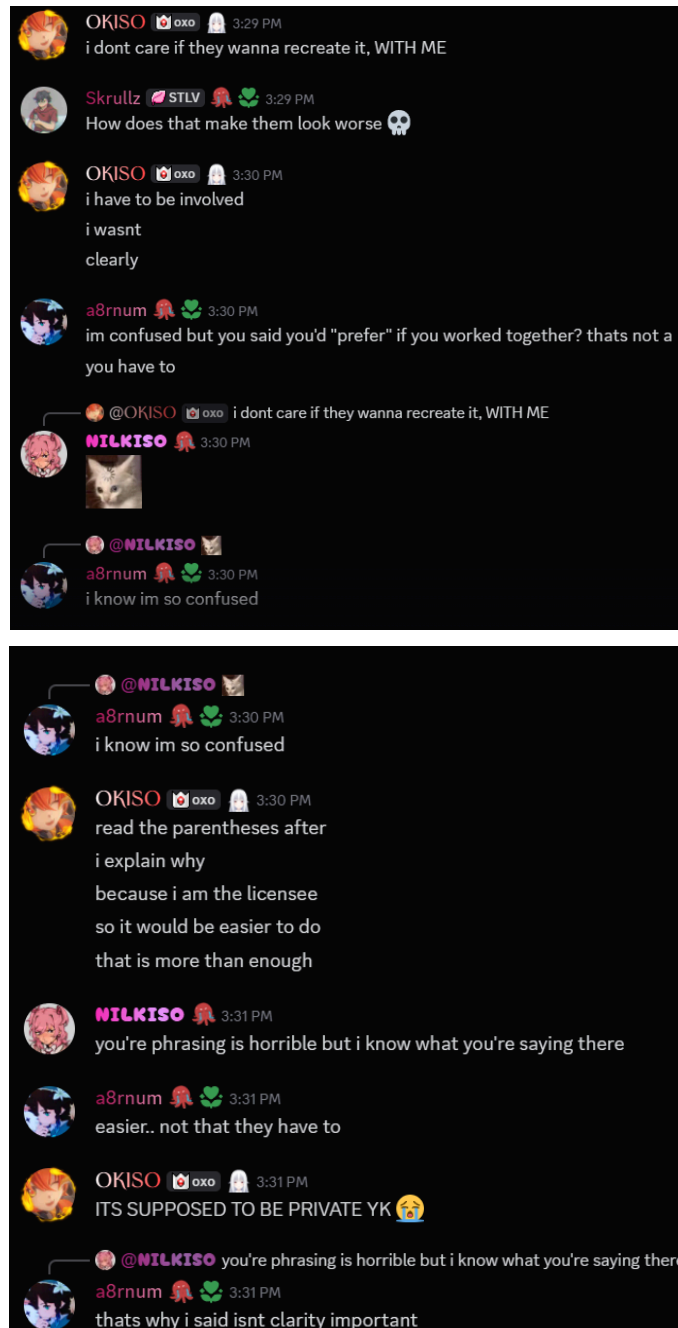


[THE NEXT DAY, I CLEARLY EXPRESSED THAT I HAD CHANGED MY MIND.]

When questioned on his previous approval of the CryDie remix, he said this:

NOVEMBER 25TH, 2025:





He claims that he had stated that he 'was only ok with the remake if he was involved in it.'

Just as was brought up in that conversation, we can clearly see that he *did not express this through his approval messages*. He claims that he told me explicitly that 'he was only ok with it if he was involved', which *cannot be deduced* by those approval

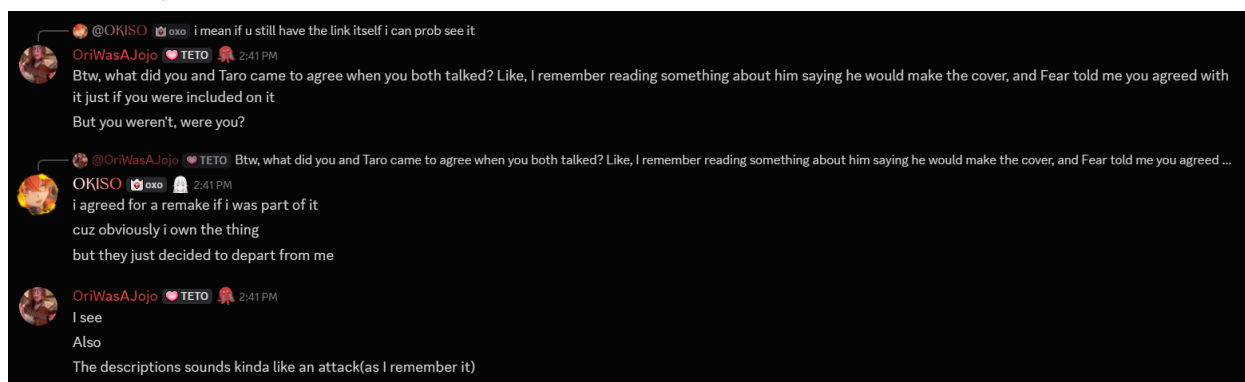
screenshots. There were no other discussions on this topic, due to OKISO saying he was fine with a remake even before I presented the *idea* of us collaborating.

He also says that stating that fact is 'clear evidence that he was not okay with the idea of me remaking it without him,' and says that his statements even hold up legally. I do not believe that these statements can hold up in any significant reasoning. I also did not know that he was not okay with this, as his statements were so vague and the conversation on it so brief.

His answers to the questioning he received on the 25th of November was *the first time I was even introduced to the idea of him caring if he was included or not.*

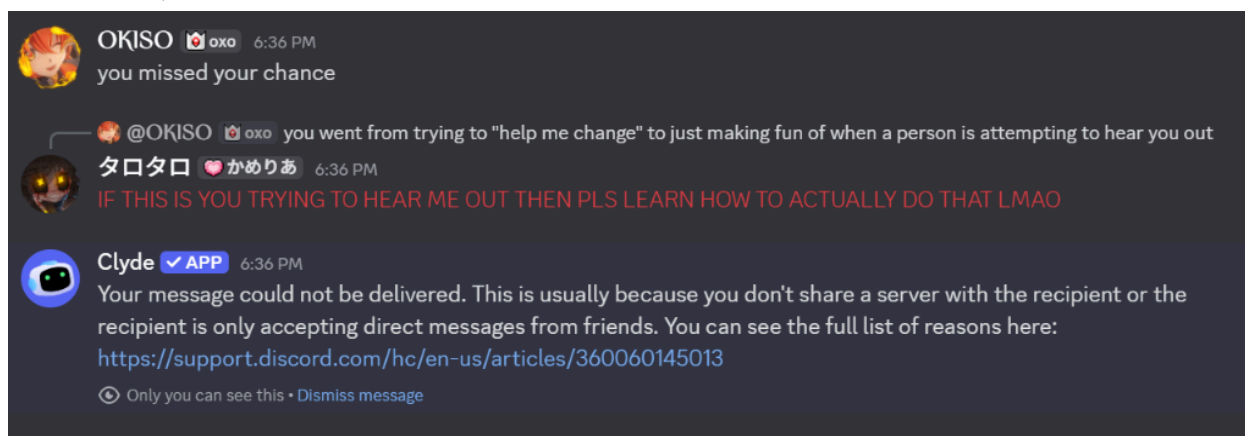
He also lies in his Discord server about *several topics* even before the previous screenshots:

NOV 25TH, 2025:



It's important to note again that I was not aware of his inclusion being important to the permission acceptance at all and he never personally reinforced that with me, and had only brought it up as an argument for his strikes after he had blocked me the day before.

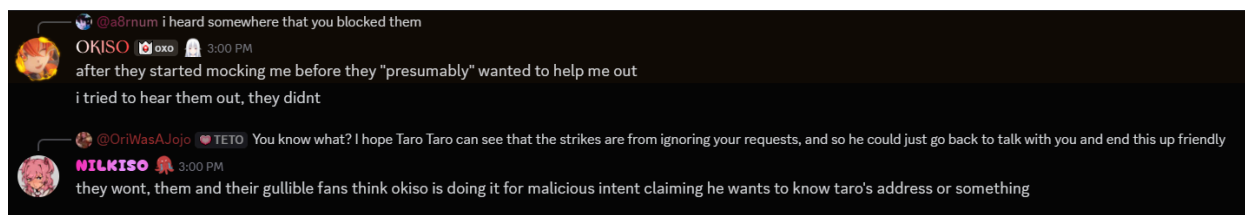
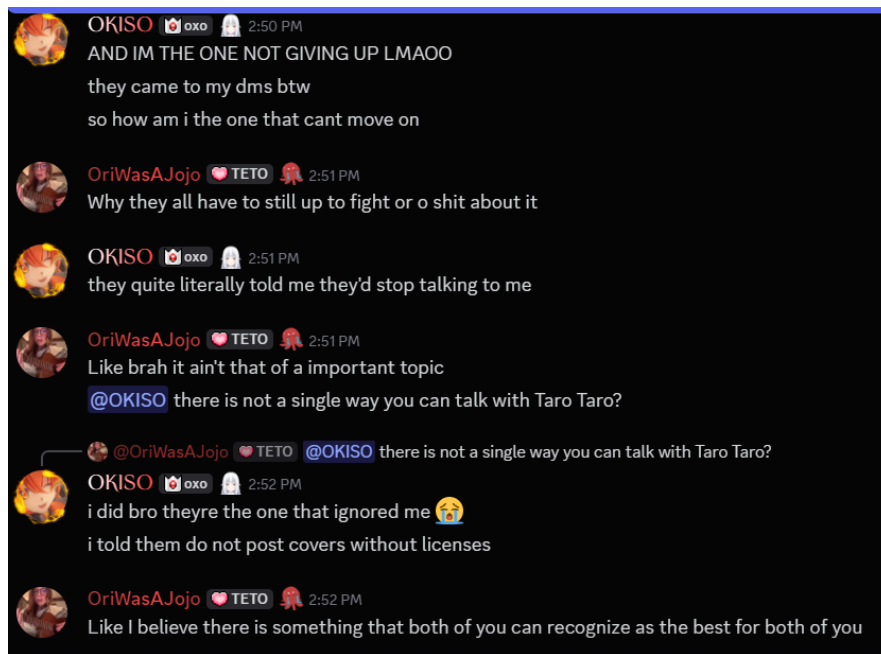
NOV 24TH, 2025:



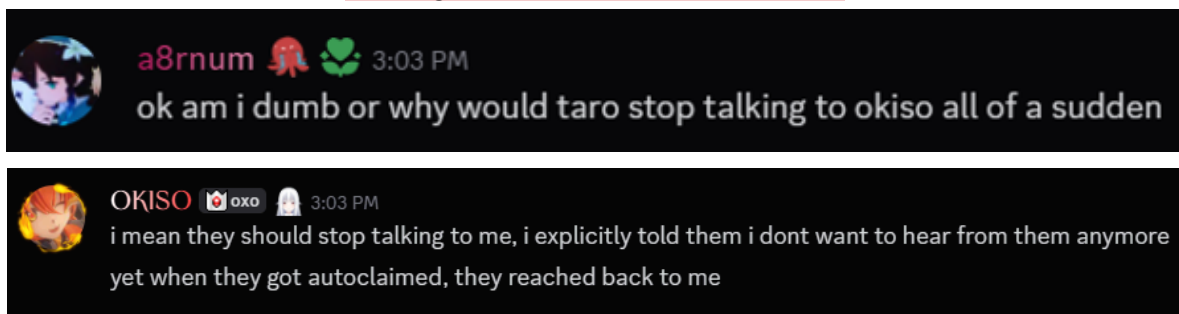
This was at the end of our conversation discussing the first copyright strike which I will talk about in depth later on. For now, all that needs to be accounted for is the fact that he only established this 'rule' of HIS OWN STATED acceptance of the posting of the CryDie remix.

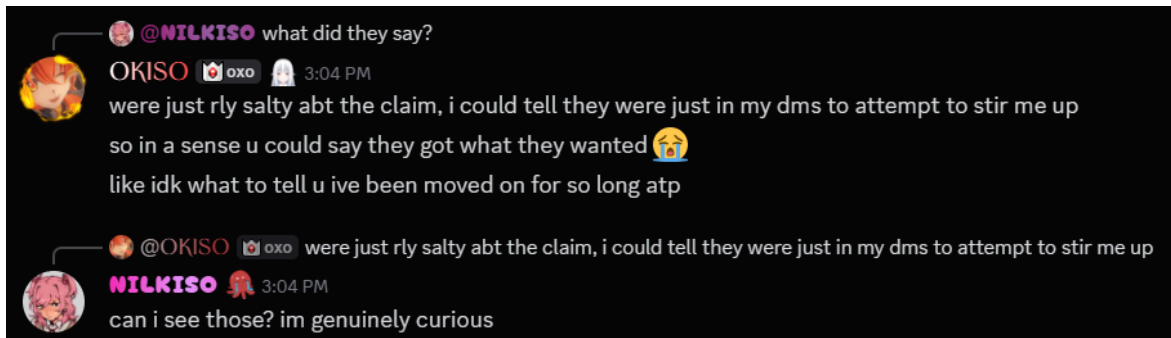
He then proceeds to lie about blocking me, claiming that I 'ignored him.'

NOV 25TH, 2025:



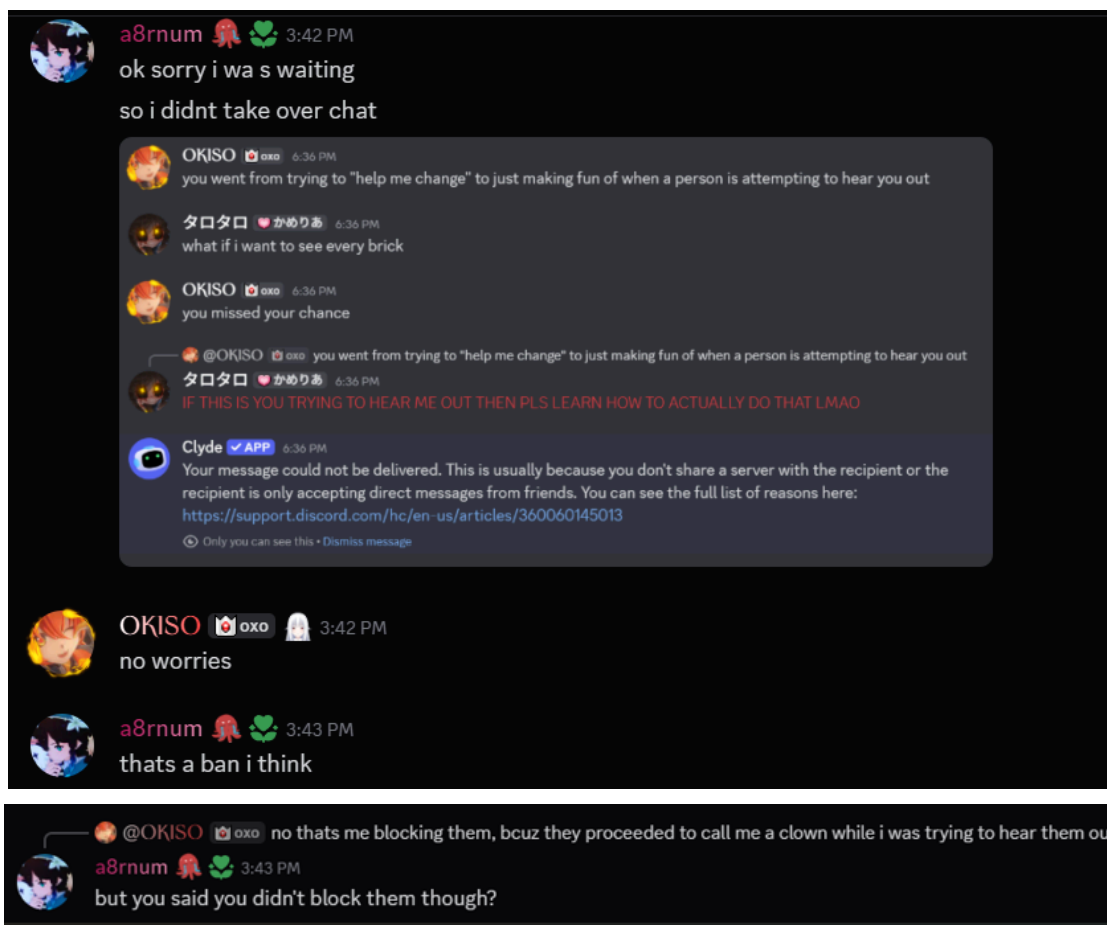
As you can see there, he clearly denies the fact that he ever blocked me, instead saying that I ignored him and mocked him.

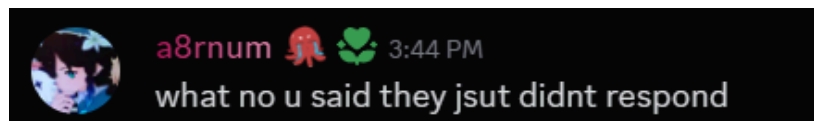
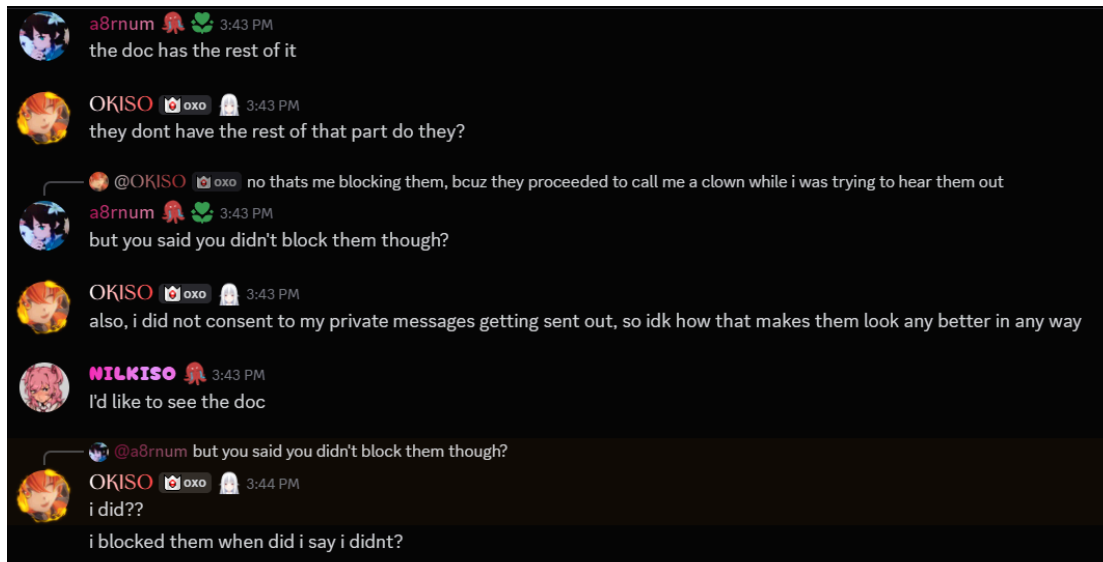




If 'moving on' is caring enough to deliberately go out of your way to get my channel removed unfairly, then that'd be a new definition that I've never heard before.

When this is questioned later, OKISO says this:



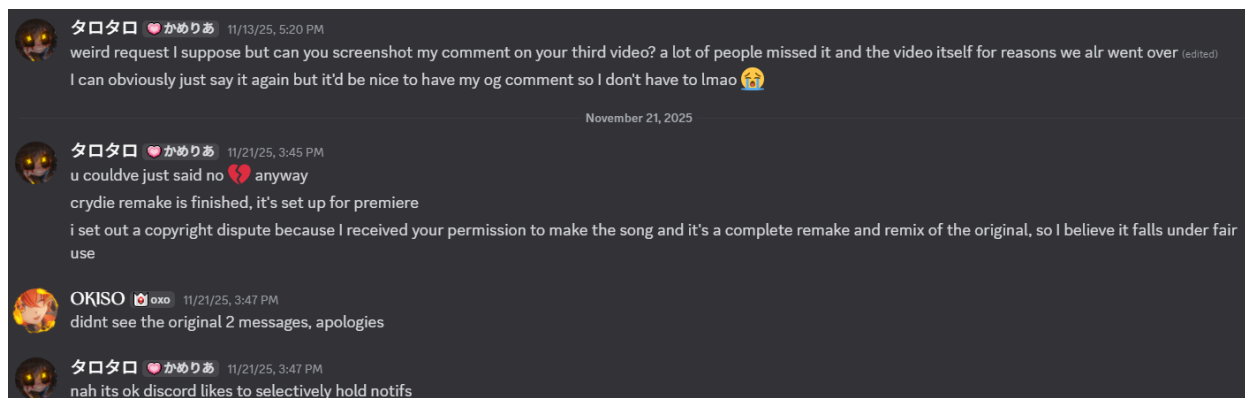


Right after that, a8rnum was kicked from the server.

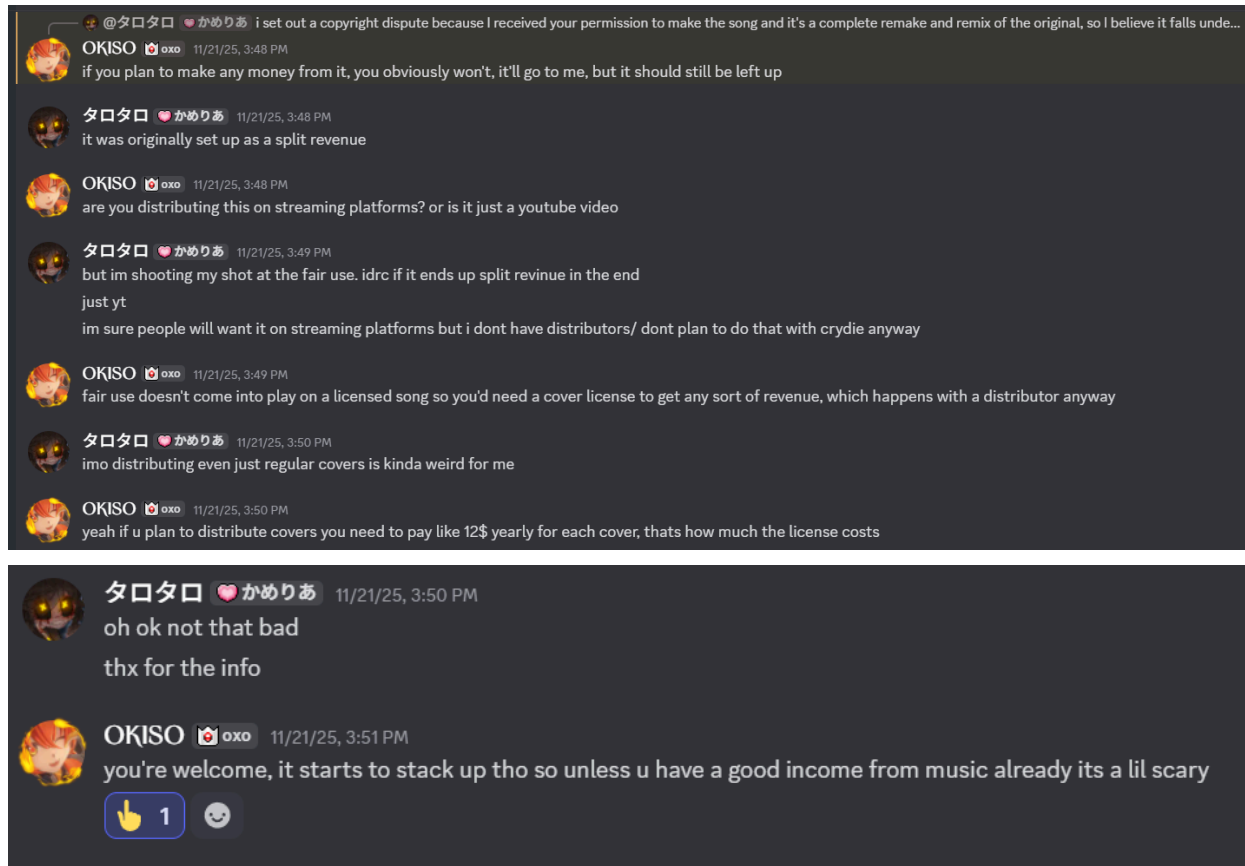
STRIKE #1:

The first strike was against my CryDie repost/remix on **NOV 24TH, 2025**, two days after it was posted. *I let OKISO know that I was premiering it on the day it came out, **NOV 22ND**, and that I was disputing the copyright claim on the video.* More info later, but here's the screenshot of that.

NOVEMBER 21ND, 2025:



I left in the message from the 13th in here to make it clear WHICH messages he did not receive.



As you can see, there is no discussion of him opposing the upload or even the copyright dispute outright here.

He did inform me of what I'd have to do if I intended to monetize my remake, which I expressed disinterest in. Granted, this also was not clearly stated from me, so it's understandable for him to be unsure about my goals.

The only reason I sent the copyright dispute is- as I said above when messaging him- I did not want to split revenue, (I did not want any revenue in the first place) but the second I had uploaded the CryDie remix, it had been marked by his music distributors. This locked the video into a 'split pay' option for the monetization.

As said earlier, I did not believe I had to split revenue with him because for one, he never proved he made CryDie himself, and two, my remix fell under fair use- and even if it somehow didn't... I received permission from OKISO twice.

I even state that in those screenshots, and he did not deny or specify the fact that he was apparently not okay with me remaking it without his inclusion. As seen above, I stated:

"I set out a copyright dispute because I received your permission to make the song and it's a complete remake and remix of the original, so I believe it falls under fair use."

**OKISO said nothing to oppose me bringing up his approval to the repost-
even though at this point he knew the song was DONE and that he WAS
NOT INCLUDED.**

MY CONVERSATION WITH OKISO ABOUT STRIKE #1:

After me and OKISO had the discussion over why he took down my video, I compiled this document of screenshots of the entire thing.

Some things to note before reading:

1- *I am not professional here, and my personal bias shows in my notes.* I make quite a few jokes at his expense, which ties into-

2- If my actions and words in the copyright conversation seem overly angry, frustrated and blunt, it's due to me and OKISO having multiple long conversations on the same topic in the past and his continued evasion to answer directly.

He also changes his stance/story/reasoning extremely often when we talk about AI and what he has done or will do. I have plenty of screenshots of those other conversations under the conversation we had over the copyright, where you can see I was a lot more understanding and lenient.

THE DOC:

https://docs.google.com/document/d/1kf4lGahn73Y5ePltJkm13V2uBQ-S_xOVhu4RQ71EgBw/edit?usp=sharing

**I worked extremely hard on the timeline at the end of that document, so I will
paste it here.**

TIMELINE:

(Switch of color means a NEW claim or the story has changed)

I comment on CryDie for the first time voicing my suspicions: (~OCT 13TH):

Okiso's stance = I did NOT use ANY AI
(RELATIONS = HOSTILE)

My first video comes out (OCT 15TH, blows up OCT 16TH):

Okiso's stance = I did NOT use ANY AI
(RELATIONS = HOSTILE)

The VocaDB article comes out (OCT 18TH) Concludes he IS using AI:

Okiso's stance = I did NOT use any AI on ANY OF MY SONGS and now I will use AI out of SPITE due to this controversy.
(RELATIONS = HOSTILE)
[I am doing this 'out of hate']

I email Okiso (OCT 17-18TH):

Okiso's stance = I did NOT use any AI on ANY OF MY SONGS but old album cover art ARE AI, focus on how Spotify abuses AI in the music industry
(RELATIONS = HOSTILE)
[I am doing this 'out of hate']

My second video comes out (NOV 5TH):

Okiso's stance = I DID use AI BUT to "assist" me, and as a "tool". focus on how Spotify abuses AI RETRACTS the 'I will use AI out of SPITE'
(RELATIONS = HOSTILE)
[I am doing this 'out of hate']

Me and Okiso finally DM for the first time (NOV 5TH):

Okiso's stance = I DID use AI ON CRYDIE [no specification] and will NOT using AI in the future. I will be making original music with my own voice.
(RELATIONS = CIVIL)
[I am doing this for 'a genuine pursuit of justice/help']

Okiso's third response video is uploaded (NOV 6TH):

Okiso's stance = I DID use AI for my Vocaloid songs BUT won't SPECIFY how, where and when. I 'KEPT up with the industry by using it'- focus on how Spotify abuses AI. I will be making original music with my own voice. Neglects to specify on his AI usage in the future. CryDie is implied to NOT be AI.

(RELATIONS = CIVIL)

[I am doing this for 'a genuine pursuit of justice/help']

Okiso takes down his third response video after a DAY (NOV 8TH):

Okiso's stance = I DID use AI (ONLY ON OLD SONGS) and now I am moving on from this situation and NOT using AI in the future. I will be making original music with my own voice. CryDie is implied to NOT be AI.

(RELATIONS = TENSE)

[I am doing this for 'a genuine pursuit of justice/help']

We discuss his use of AI, behavior, and future with AI (NOV 9TH):

Okiso's stance = I DID use AI (FAIRLY RECENTLY and ON CRYDIE [no specification]) but I will CONTINUE to use AI to 'KEEP up with the industry' Using it as a "tool" FOR my future music.

(RELATIONS = HOSTILE, then CIVIL)

[Back to I am doing this 'out of hate']

[THEN back to I am doing this for 'a genuine pursuit of justice/help']

Crydie is taken down and I discuss it with him (NOV 24TH):

Okiso's stance = I DID use AI ON CRYDIE but I will CONTINUE to use AI to 'KEEP up with the industry' Using it as a "tool" FOR my future music.

(RELATIONS = HOSTILE)

[AND THEN I am doing this 'out of hate' again.]

FIN NOV 24TH, 2025

STRIKE #2:

I'll be 100% real when I say that reuploading it unlisted but included in a public playlist so soon after the first strike was NOT a good move. That being said though, it is under the same circumstances as the first one which was *pushed* to be removed. There was no conversation between the initial upload and the repost with OKISO, due to him blocking me on Discord.

Again, that full conversation *and more* is in the linked doc above.

STRIKE #3:

This strike was done purely to take down my channel.

Mere hours after he had copyright striked my CryDie reupload on **NOV 25TH, 2025** he proceeded to copyright strike my first callout video, which had been uploaded and public since **OCT 15TH, 2025**. Not including the one night I had it private for reasons stated in my YouTube community posts and the second callout video.

OKISO knew about this video, of course, *and had no problem with it until he needed a reason to copyright strike me a third time and take me down.*

He copyright struck the video for including around 30 seconds or so of CryDie- the chorus of the song which I used as a comparison to my own initial recreation of the vocals and the other confirmed AI songs in the video.

Regardless of if you think my recreations were protected under Fair Use or not, *this one was a completely transformative work which did not include the whole song and was included for a purpose integral to the video.*

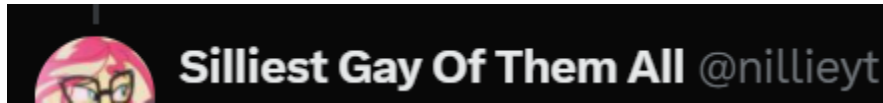
WHAT HAPPENED WITH THE MONETIZATION?:

Just in case anyone missed my stance on monetizing the CryDie remix, I shall restate it here.

1- I never intended to profit from the CryDie remixes. Not on YouTube, and not on streaming platforms. It seems to be a common misconception on OKISO's side that I was planning on uploading it on streaming services and profit off the remix EVERYWHERE, due to OKISO himself claiming that that was my goal in his server. [unfortunately no screenshots were taken of OKISO saying it, just the people defending him.]

Here's an example of that:

You attempted to dispute the copyright claim on your cover even though the song doesn't belong to you, then said you were considering putting it on DSPs (or more specifically Spotify), that's unethical and illegal regardless of POV! If it's AI? By your logic thats



You can read their entire response here if you're interested:

<https://x.com/nillieyt/status/1993502343267221869>

This is not true. Many people had asked me if I was going to add the CryDie remix to streaming services (such as/specifically Spotify, as that person mentions), and I had never once said 'yes'.

At first when people asked, I responded with a 'maybe, after I figure out the copyright here on YouTube', but the more people asked the more I was heading towards a hard 'no' due to the ethicality of doing such a thing. I always knew that that would be pushing it.

Most comments are lost due to them being on the initial CryDie remix.

2- That I "Lied to my fanbase by saying I wasn't making profit off of the remix".

Like brought up extensively in the Strike #1 section, the moment I posted the first CryDie remake, it was identified by OKISO's distributors and set for a 'split payment' option, so that me and OKISO would have to... well... split the payment earned from the remix. Like I said TO OKISO and many others, **I was disputing this due to it being fair use, a cover and remake, I had OKISO's permission, the original was generated with AI, and that AI works cannot be legally copyrighted.**

This was a personal decision and did NOT need to result in a copyright strike out of nowhere.

I deliberately wanted to win the copyright dispute to *not only stop OKISO from gaining profits from the remix, but MYSELF AS WELL.*

Since it was auto-claimed, *I never got the option to NOT monetize the video like I wanted.*

As you can see in my messages letting OKISO know about this, I am not acting 'maliciously' like he/ his defender claims. See below:



They are talking to the previous user I talked about, @nillieyt on Twitter.



Like Lin says here, on the aspect of monetization- ***"it would have been claimed regardless"***.

So if OKISO's main argument against me is monetization, it doesn't hold up in this circumstance.

His refusal to strike anyone else but me for "acting maliciously" shows that **he is WILLINGLY ABUSING THE COPYRIGHT SYSTEM TO TARGET ME.**

CONCLUSION:

Even if you happen to disagree on the fact that OKISO uses AI to generate his vocaloid music, I'm sure you can see why the termination of my channel is unfair and unjust. *Especially* if you have read through this entire document.

That being said, if you did happen to arrive at the end of this document, I thank you for reading and being willing to listen to me and my perspective on the situation. I know that this is a lot of information, especially for someone who knows nothing or is new to it.

I won't keep you any longer than necessary and wish you a good rest this next week. I will be terminated by the end of it if our outcries do not reach the YouTube team, so please share and spread the info around as much as you can.

Thank you,

TAROTARO/タロタロ